



HANS FRIEDRICHS

Director - SDC
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DIRECTOR (Partial Listing)

MUSIC FOR MICHAEL MOUSE

(Based on "Tales of The City" with Armistead Maupin, narrator & the NYC Gay Men's Chorus)

FIFTY MILLION FRENCHMEN

HANK WILLIAMS: LOST HIGHWAY (w/ George Wendt, Broadway World nom.)

MURDER FOR TWO; THE HOLIDAY EDITION

THE ADDAMS FAMILY

HANDS ON A HARDBODY (w/ Rex Smith.)

OH, WHAT A LOVELY WAR!

THE MARRIAGE OF BETTE AND BOO (Norwegian Premiere)

***THE DROWSY CHAPERONE**

(*Winner of the 2011 NY Innovative Theatre Award *Outstanding Production of a Musical, Nom. Outstanding Director*)

A MAN OF NO IMPORTANCE (NY IT Nom. Outstanding Production of a Musical)

PARADE

SWEENEY TODD (Winner WILDE AWARD Best Musical, Director)

STEEL MAGNOLIAS (Winner WILDE AWARD Best Play, Director)

THE LION IN WINTER (w/ Kim Zimmer & Robert Newman)

THE LITTLE MERMAID (Winner WILDE AWARD Best Musical)

HAIRSPRAY

THE HUNCHBACK OF NOTRE DAME

NEWSIES

SHAKESPEARE IN HOLLYWOOD

THE BEST LITTLE WHOREHOUSE IN TEXAS

RUN FOR YOUR WIFE

ESCANABA IN LOVE

SUNSET BOULEVARD (w/ Kim Zimmer, Wilde Award Nom. Best Musical)

ANYTHING GOES

EVITA

ROMANCE/ ROMANCE (musical staging as well)

BABY

CAMELOT

TAMPONVILLE

BEAUTY AND THE BEAST

CRAZY FOR YOU

CHICAGO

THE ODD COUPLE

STATE FAIR

GYPSY

SATURDAY NIGHT (musical staging as well)

SOUTH PACIFIC (musical staging as well)

STATE FAIR

LITTLE SHOP OF HORRORS

HIGH SOCIETY (musical staging as well)

THE ROBBER BRIDEGROOM (w/ Stephan Sutcliffe)

OVERRULED

MIRANDOLINA (w/ Eric McCormack)

MUCH ADO ABOUT NOTHING

SUDDENLY LAST SUMMER

ASHES

THE ME NOBODY KNOWS

STREET ANTIGONE

THE MISANTHROPE

Carnegie Hall, N.Y.C.

The York Theatre Company, N.Y.C.

The Rev, Auburn NY

Cape May Stage, NJ

The Fireside Theatre, WI

The Barn Theatre, Augusta, MI

Marymount Manhattan College/The York Theatre

The Norsk Skuespillerinstitutt, Oslo, Norway

The Gallery Players, Brooklyn NY

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New London Barn Playhouse, N.H.

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The Glove Theater, Gloversville N.Y

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New London Barn Playhouse, N.H.

Down East Arts Center, N.Y.C.

New London Barn Playhouse, N.H.

New London Barn Playhouse, N.H.

Mt. Washington Valley Theatre, N.H.

Perennial Productions, Wayne N.J.

Sharon Playhouse, CT.

New London Barn Playhouse, N.H.

New London Barn Playhouse, N.H.

New London Barn Playhouse, N.H.

St. Bart's Players, N.Y.C.

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New London Barn Playhouse, N.H.

Harbour Front Productions, Toronto, Canada

Ryerson Theatre Co., Toronto, Canada

Ryerson Theatre Co., Toronto, Canada

Ryerson Theatre Co., Toronto, Canada

Common Hour Productions, Toronto, Canada

Ryerson Theatre School, Toronto, Canada

The Performance Network, Ann Arbor, MI.

The Young Peoples Theatre, Ann Arbor, MI

AACT, Ann Arbor, MI

DEVELOPMENTAL READINGS

GOODBYE BARCELONA

QUEEN JO

BIG TO DO!

The York Theatre Company, NYC

The York Theatre Company, NYC

The Duplex, NYC

ASSOCIATE / ASSISTANT DIRECTING (Partial Listing)

- **STATE FAIR**, National Tour w/ John Davidson, Networks - RICHARD SABELLICO Dir.
- **HOME OF THE BRAVE**, Jewish Repertory Theatre - ARTHUR LAURENTS, Prod. Supv. - RICHARD SABELLICO Dir.
- **A MAJORITY OF ONE** (Drama Desk nom.) w/ Phyllis Newman & Randall Duk Kim, Jewish Rep./Ogunquit/Cape Playhouses
- **DIAL AM@ FOR MURDER**, w/Juliet Mills & Maxwell Caulfield, Ogunquit/Cape Playhouses - RICHARD SABELLICO Dir.
- **I HEAR MUSIC**; Frank Loesser review, Workshop, DODGER PRODUCTIONS, NYC - RICHARD SABELLICO Dir.
- **BIG POTATO B** Off-Broadway/World Premiere - RICHARD SABELLICO/ARTHUR LAURENTS Dir.
- **OH WHAT A LOVELY WAR!** Ryerson Theatre Co. - KEITH BATTEN, Dir.
- **THE GREEKS** - Ryerson Theatre Co., Toronto - BRIAN MEESON, Dir.

TRAINING

- **B.F.A, Acting/Directing- Toronto Metropolitan University (Formerly The Ryerson Theatre School at Ryerson University, Toronto Canada Professional Acting Program** Faculty included; Barry Morse, Iris MacGregor-Bannerman, Neil Dainard, Adrian Pecknold, Marti Maraden, Brian Meeson, Don MacQuarrie, Jack McAllister, Peggy Redmond
 - **Winner of Faculty Scholarship for Academic Excellence** Ryerson Theatre School
 - **Winner Donald Christie Award for Acting-** Ryerson Theatre School
- **Advanced Directing Intensive- Ryerson Theatre School**
Faculty included; Keith Batten, Eric Steiner, Mel Tuck, Sandy Black, Brian Meeson, Richard Rose
- **Apprenticeship - the University of Michigan / Guest Artist & Summer Repertory Series**
Faculty; Richard Burgwin, Zelma H. Weisfeld, James Martin, Joe Cantu, Nicholas Pennell, Claribel Baird
- **Roundabout Theatre Conservatory-** Gene Feist Acting 2 years
- **Certificates Held;**
 - **COVID Compliance Officer for Television Film and Live Events –** Health and Education Services
 - **Best Practices in Inclusive Theatre Workplaces-** Through AEA
 - **Implicit Bias Training Module–** Kirwan Institute for the Study of Race & Ethnicity at The Ohio State University.

TEACHING

AMDA 2022-Present

New York, NY

- Taught GAP and High School Intensives for Musical Theatre

MARYMOUNT MANHATTAN COLLEGE, 2018-19 (Patricia Hoag Simon, Chair)

New York, NY

- Guest Instructor/Director – Joan Littlewood's OH WHAT A LOVELY WAR!
- Directing Workshop
- Devised Theatre Techniques

NSKI Hoyskole/Norsk Skuespillerinstitutt, 2015 (Oyvind Froyland- Chair)

Oslo, Norway

- Guest Instructor/Director THE MARRIAGE OF BETTE AND BOO (Norwegian Premiere)
- Taught workshops in Audition and rehearsal technique

ARTISTS IN THE SCHOOLS PROGRAM - Ann Arbor Public School System,

Ann Arbor, MI

- Guest Directed THE GLASS MENAGERIE High School Level

THE YOUNG PEOPLES THEATER

Ann Arbor MI

- Taught Classes in Acting and Musical Theatre, and Costume Design for High school and Junior High levels
- Conceived Adapted and Directed STREET ANTIGONE for the Junior High Summer division

ASSOCIATE ARTISTIC DIRECTOR- The Barn Theatre

2011-19

- Provided Support to the Producing Artistic Director daily overseeing scheduling and company morale and problem-solving. Established multi-space rehearsal schedules, separating them into 2-3 areas to utilize limited rehearsal hours to maximum potential.
- Initiated the switch to an online ticketing system which increased cash flow income, and allowed track statistical information to be used in marketing and promotion. Resulting in increased ticket sales by 20-30%.
- Created and implemented the Youth Actor Outreach Program, involving junior and high school students in several of our mainstage productions, giving them a professional opportunity and experience and furthering our connection with the community at large

AWARDS and HONORS

- **Winner of the 2020 WILDE AWARD** (Michigan's Professional Theatre Awards); **Outstanding Production of a Musical**, SWEENEY TODD, and **Outstanding Production of a Comedy**, STEEL MAGNOLIAS
- **Winner 2017 WILDE AWARD) Outstanding Production of a Musical** for THE LITTLE MERMAID
- **Winner 2011 New York Innovative Theatre Award Outstanding Production of a Musical** for THE DROWSY CHAPERONE (Nom. Outstanding Director of a Musical)

References upon request