

HANS FRIEDRICHS

SDC

30-60 Crescent St. #2E

Astoria, NY 11102

917 855-3896

e-mail; Hansthefirst@aol.com

Director

MUSIC FOR MICHAEL MOUSE

(Based on "Tales of The City" with Armistead Maupin, narrator & the NYC Gay Men's Chorus)

HANK WILLIAMS: LOST HIGHWAY (with George Wendt, Broadway World nom.) Finger Lakes MTF/Merry Go Round Playhouse, Auburn NY

HANDS ON A HARDBODY (w/ Rex Smith)

THE MARRIAGE OF BETTE AND BOO (Norwegian Premiere)

SHAKESPEARE IN HOLLYWOOD

THE BEST LITTLE WHOREHOUSE IN TEXAS

HELLO, DOLLY! (with Kim Zimmer)

PARADE

PETER PAN (with Robert Newman)

SHREK

A MAN OF NO IMPORTANCE (NY IT Nom. Outstanding Production of a Musical)

***THE DROWSY CHAPERONE**

(*Winner of the 2011 NY Innovative Theatre Award *Outstanding Production of a Musical, Nom. Outstanding Director*)

SPAMALOT (W/ Fee Waybill)

ESCANABA IN LOVE

CHICAGO

SUNSET BOULEVARD (W/ Kim Zimmer, WILDE AWARD Nom. Best Musical)

ANYTHING GOES

EVITA

ROMANCE/ ROMANCE(musical staging as well)

BABY

CAMELOT

TAMPONVILLE (musical staging as well)

BEAUTY AND THE BEAST

CRAZY FOR YOU

CHICAGO

THE ODD COUPLE

STATE FAIR

GYPSY

SATURDAY NIGHT (musical staging as well)

SOUTH PACIFIC (musical staging as well)

STATE FAIR

HIGH SOCIETY (musical staging as well)

THE ROBBER BRIDEGROOM

(Canadian Premiere with Steven Sutcliffe)

OVERRULED

MIRANDOLINA (w/ Eric McCormack)

MUCH ADO ABOUT NOTHING

SUDDENLY LAST SUMMER

ASHES

THE ME NOBODY KNOWS

THE MISANTHROPE

THE SKIN OF OUR TEETH

TEN LITTLE INDIANS

THE GLASS MENAGERIE

Carnegie Hall, N.Y.C

The Barn Theatre, Augusta, MI

The Norsk Skuespillerinstitut, Oslo Norway

The Barn Theatre, Augusta, MI

The Barn Theatre, Augusta, MI

The Barn Theatre, Augusta, MI

The Gallery Players, Brooklyn NY

The Barn Theatre, Augusta MI

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The Barn Theatre, Augusta MI

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New London Barn Playhouse, N.H.

New London Barn Playhouse, N.H.

The Glove Theater, Gloversville N.Y

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New London Barn Playhouse, N.H.

Down East Arts Center, N.Y.C.

New London Barn Playhouse, N.H.

New London Barn Playhouse, N.H.

Mt. Washington Valley Theatre, N.H.

Perennial Productions, Wayne N.J.

Sharon Playhouse, CT.

New London Barn Playhouse, N.H.

New London Barn Playhouse, N.H.

New London Barn Playhouse, N.H.

St. Barts Players, N.Y.C.

New London Barn Playhouse, N.H.

Ryerson Theatre Co. in Association with

Harbourfront Productions, Toronto

Ryerson Theatre Co., Toronto

Ryerson Theatre Co., Toronto

Ryerson Theatre Co., Toronto

Common Hour Productions, Toronto

Ryerson Theatre School, Toronto

The Performance Network, Ann Arbor, Mi.

Ann Arbor Civic Theatre, Ann Arbor Mi.

Ann Arbor Civic Theatre, Ann Arbor, Mi.

Ann Arbor Civic Theatre, Ann Arbor, Mi.

Artists in the Schools Program, Ann Arbor, Mi.

DEVELOPMENTAL READINGS

GOODBYE BARCELONA

QUEEN JO

BIG TO DO!

The York Theatre Co., NY

The York Theatre Co., NY

The Duplex, NYC

ASSISTANT DIRECTING (partial listing)

STATE FAIR, Natl.Tour w/ John Davidson, NETWORKS RICHARD SABELLICO Dir.

HOME OF THE BRAVE, Jewish Repertory Theatre - ARTHUR LAURENTS, Prod. Supv. RICHARD SABELLICO Dir.

A MAJORITY OF ONE (Drama desk nom.) w/ Phyllis Newman & Randall Duk Kim, Jewish Rep./Ogunquit/Cape Playhouses

DIAL "M" FOR MURDER, w/Juliet Mills & Maxwell Caulfield, Ogunquit/Cape Playhouses RICHARD SABELLICO Dir.

I HEAR MUSIC; Frank Loesser review, Workshop, DODGER PRODUCTIONS, NYC RICHARD SABELLICO Dir.

Arthur Laurents' **BIG POTATO** - Off Broadway/New York Premiere RICHARD SABELLICO Dir.

OH WHAT A LOVELY WAR!, Ryerson Theatre Co. KEITH BATTEN, Dir.

THE GREEKS - Ryerson Theatre Co., Toronto BRIAN MEESON, Dir.

TRAINING

B.F.A - Ryerson Theatre School at Ryerson University, Toronto Canada

-Advanced Directing & Professional Acting Programs (Faculty included; Eric Steiner, Barry Morse, Keith Batten, Iris MacGregor-Bannerman, Neil Dainard, Adrian Pecknold, Marti Maraden, Brian Meeson) ***Winner of the Faculty Scholarship for excellence and the Robert Christie Award for acting**

Apprenticeship - The Barn Theatre, Jack Ragotzy, Artistic Director

Apprenticeship - University of Michigan / Guest Artist & Summer Repertory Series (Faculty; Richard Burgwin, Zelma H. Weisfeld, James Martin, Jose Cantu, Nicholas Pennell)

TEACHING/Coaching

Resident Director New London Barn Playhouse 1999-09 - worked with Interns, workshops in Text analysis and audition technique

Resident Director/teaching Staff- Barn Theatre School of Advanced Theatre Training 2011- to present –

Workshops in Acting and Audition Technique

NSKI School (Norsk Skuespillerinstitutt) Oslo Norway – Guest Director/ instructor, Character, Audition technique

Marymount Manhattan College- Guest teacher Audition technique, Text analysis, and The Callback

American Musical and Dramatic Academy- Guest Adjudicator for senior year Audition workshops

Ryerson University- teaching assistant first year acting

Freelance Coaching since 2009

ACTING

-RESUME UPON REQUEST Credits include; Off Broadway, Regional, Tours and Stock, Theatres include; The York Theatre Co. The Roundabout Theatre Co. Second stage, The Helen Hayes, Ogunquit Playhouse, Seven Angels Theatre, Stamford Theatre Works. Theatreworks USA, The Performance Network, University of Michigan Guest Artist Series

References Upon request